Sky High Anxiety and ESL Stress Busters!

enthusiasm

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	tied to how fast they can get a job and provide for their
larif	families. Sonuce lesson evil ban alemon evil ens aren I-
2.	The years of personal frauma of getting to the
	The years of personal frauma of getting to the United States- years of refugee camps and separation
	from loved ones just to arrive. And the brain can only
	handle so much.
3.	Performance anxiety is real.
4.	English is hard !
So, r	now do we bring the temperature of the room waaay down?
1.	One professional suggests we _ask_all students to
	Share their an flety in class.
2.	
	Not focusing on <u>learning</u> but on communication.
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PRONUNCIATION HELPS:

	MINISTER LANGE TO A PROPERTY OF THE PROPERTY O
	Listen Imitate : Encourage students to regularly listen to native
	speakers on podcasts, movies, the radio, and TV, especially PBS children's
	programming with closed captioning turned on. Try to imitate their pronunciation,
	intonation and rhythm.
	(I've heard of students going to the mall, grocery store, library or restaurant and
	just listening to the flow of conversation around them- sentence intonations and
	which syllables are stressed in natural speech patterns.)
2.)	Practice phonemes: Focus on individual sounds that are difficult.
	Students can create a top 10 list of the hardest sounds for them and pinpoint
	their practice on those sounds.
	Record yourself or others: Students can record their speech and compare
	it with native speakers. They can ask a native speaker to record certain trouble
	sounds, phrases or sentences for the student. This allows the student to listen to
	it over and over and improve those sounds.
	Makeup mirror month movements: Students can get a makeup
	mirror and watch themselves speak/make sounds. They could ask a native
	speaking friend to do a close up video of mouth positions/movements for
	troublesome sounds, words or phrases so they can mimic these movements.
5.)	Make us of pronunciation apps & Videos : Some language
	apps give instant feedback as well as practice exercises, and there are hundreds
	of YouTubes that could give them practice.
6.)	Practice w/ tongue twistus: These can help with articulation and
	improve language fluency (and maybe some comedic relief!).
7.)	Break Hafor into syllables : Pronounce each syllable clearly
	before blending them together. Or, go backwards to forwards. Make the word
	ending sound(s) before adding the beginning sound(s).
8.)	Get Feedbach & be persistent : It's humbling to
	ask for help and correction, but persistence pays off in language learning. If the
	student can find a native speaking neighbor or friend to be a listening ear and
	give encouraging, constructive feedback, they will advance far more quickly than
	one who is timid and unwilling to ask for help.

PLACE OF ARTICULATION

This refers to the place in the vocal tract where the two articulators come together. There are eight places.

1)	Bilabial: 2 thps come together.
2)	Labio-dental: 11p & teeth come together.
3)	Dental : tongue contacts teeth.
	Alveolar ridge: tongue tip moves towards the gum ridge just
	behind the upper incisors.
5)	Post alveolar: tongue tip is close to the position just behind the alveolar
	ridge, towards the buck of the mouth.
6)	Palatal: tongue moves towards the roof of the mouth (palate).
7)	Velar: the back of the tongue moves towards the soft palate (velum).
8)	Glottal: the only glottal consonant in English is /h/ as in how. Strictly
	speaking, this does not involve two articulators coming together. The
	sound is simply the <u>friction caused by air</u> being expelled
	through the gap between the vocal cords (glottis).

EXAMPLES OF ARTICULATION

- 1) boy, bad, bed, paper
- 2) very, vowel, fog, five, fifteen
- 3) this, three, thanks
- 4) to, ten, do, don't
- 5) shut, measure, church, jump
- 6) you, yes, yellow
- 7) got, give, thing, bring
- 8) how, him, his

rose-medical.com/consonant-sounds.html

Tips For Correcting Students Sensitively

We're going to be as supportive and encouraging as we possibly can, focusing on progress rather than perfection.

1. <u>Encourage and support</u> Tell them, "Your English is improving
so much! I just want to help with this small detail" Or, "I noticed you
used × instead of / . It can be tricky, but I thought I'd mention it
in case it helps."
2. Focus on the most important error If the student is just butchering
the sentence, try to identify the most important error they're making. Can
we get the verb tense corrected, or the sentence order right?
3. Use "I" statements Give feedback from your own
perspective. For example, "I find it helpful to remember"
4 Cultivate a culture of safety _ If the student feels safe to make
mistakes, then constructive feedback won't crush them.
5. Offer examples provide clear examples to illustrate the
correct usage or structure. This can help clarify your point.
6. In the word or phrase in their language This is great fun and
levels the playing field faster than a bulldozer. They get to reverse roles for
a minute and show you how it feels to be the student learner.
7. Allow <u>for students to respond.</u>
8. Allow time for <u>Students</u> to correct <u>themselves</u> .
9. Never <u>interrupt</u> and correct a student when he/she is
expressing a thought. If you do, they will be reluctant to try again.
10. Avoid <u>negative expressions</u> such as no, that's not
right, you made a mistake, or wrong.
Alert the teacher if your table all seems to be struggling with the same issue(s). It's
possible another lesson needs to be taught, or a review of material needs to happen for
better understanding.

For more helpful hints, see page 38 of the ESL handbook.